

NATURE SPOTTING SHEET

Name _



Chaffinch



Blue tit



Great tit

Notes

Notes





Coal tit



Long-tailed tit



Blackbird

Notes

Notes

Notes



Robin



Dunnock



House sparrow

Notes

Notes

Notes

wildlifewatch.org.uk/nature-spotting

Find the Four!





For Blindness Awareness Month and World Sight Day, The Wildlife Trusts and VICTA are setting you a Sensory-Scape challenge - Find the Four! The challenge is to identify four different things with four different senses.

This is a four senses nature scavenger hunt - by completing this challenge you will learn to engage with nature WITHOUT using your sight!

Time: One-two hours

Make sure that you wash you hands carefully afte handling anything and don't eat anything you find!

You'll need

- Something soft
- Something prickly
- Something wet
- Something smooth

You'll need

- Water
- Soil
- A tree
- A flower/fragrant leaves

Listen out for

- A bird singing
- A bush rustling
- A snapping sound
- A crunching sound

You'll need

- Something a bird eats
- Something an insect eats
- Something a squirrel eats
- A stinging nettle

Touch

Once you've found your four items or textures, use your hands, and not eyes, to explore the objects, and ask questions, for example:

- · Do all trees feel the same?
- · Are all leaves the same size and shape?
- · Why are some things smooth and some things rough?

Smell

Smell each of the four items and ask the following questions:

- Do flowers, leaves and trees smell the same?
- What does a pond or water source smell like?
- If you rub the leaves with your finger first, do they smell stronger?

Hear

Go on an adventure and try to hear the four things on the left!

- Can you identify a bird just by the sound of its song?
- Can you hear the wind? How does it affect the other sounds?
- Can you hear any other types of animals?

Taste

Find four things that can be edible to wildlife. Make sure not to eat them, as some things can be dangerous for humans!

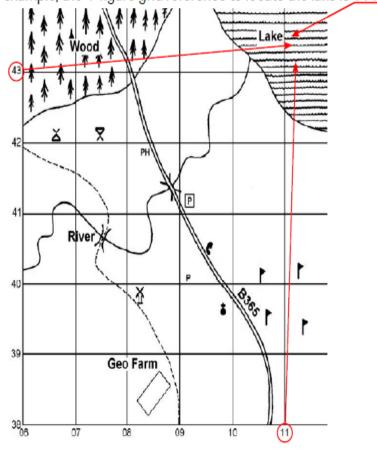
- Use your other senses to examine the objects
- Can you identify the type of berry, nut or seed that you've found?
- Did you find it difficult to find things? Talk about how wildlife might find their food

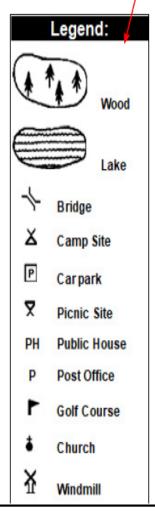
Task 1: Review map skills

A key (or a legend) on a map is a list of symbols that appear on the map.

Reading a map is like reading a graph with a horizontal X-axis and a vertical Y-axis. The grid lines on a map are called eastings (along the corridor) and northings (up the stairs). Remember go along the horizontal X-axis first and then up the vertical Y-axis.

For example, the 4-figure grid reference to locate the lake is 1143.





Referring to the map on page 1, answer the following questions:

a) Give a 4-figure grid reference for the bridge.

b) Give a 4-figure grid reference for the Geo Farm.

c) What is located in grid reference 0939? _____

d) What is located in grid reference 0743? _____



MHOW to make your own bird feeder



What you need:

- dry ingredients
- bivd seed
- · dired fruit
- · cooked vice
- · breadcrumbs
- · qrated cheese
- chopped nuts
- hard cooking fat (lard or suet)
- · a pine cone, coconut shell or yoghuvt pot Luse an old







yoghurt pot for this. and always recycle after it's been used

String



Nix all the dry ingredients together in a bowl



- Add the fat and give it a good mix around
- 3 Choose your feeder



plaster all over a pine



put it vound the inside of a coconut shell

954 an adult



You can have this upside down press into a like a bell or turn it out like a cake

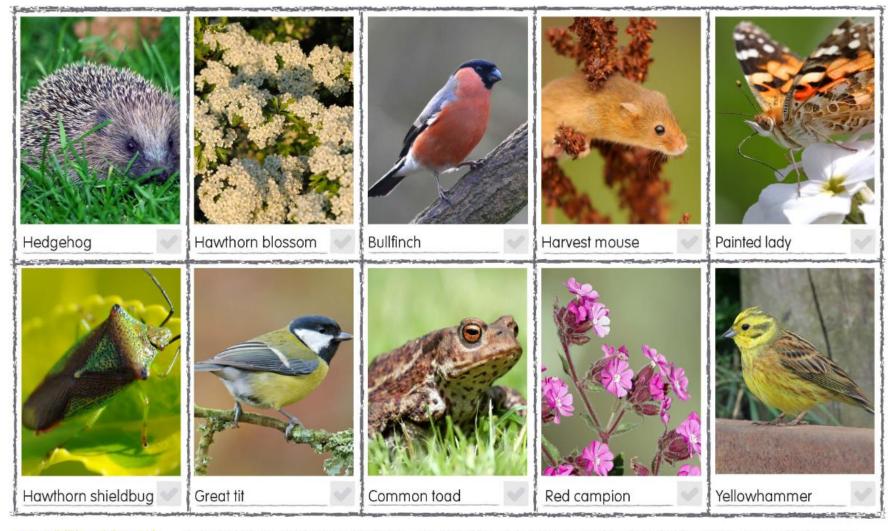


Hang your feeder where you can watch birds without disturbing them



Hedgerow wildlife detective





Nature's music



Nature is full of great opportunities in turning natural objects into musical instruments...

Maracas

You will need

 An empty, clean tin can (with the label removed)





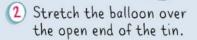
· Elastic bands



· A handful of seeds, rice, lentils, nuts or small stones



(1) Put your loose materials into your tin can.





Be careful of sharp edges.

(3) Once in place, secure it with elastic bands.



4 Give it go - shake your maraca!

Grass whistle

You will need

· A wide blade of grass



· Your two thumbs



If you don't hear anything at first, try re-positioning the grass between your thumbs. Don't worry - it can take a bit of practice!

Hold the grass taut between your thumbs.



Blow into the gap between your thumbs until you hear a whistle.



Countryside Butterflies



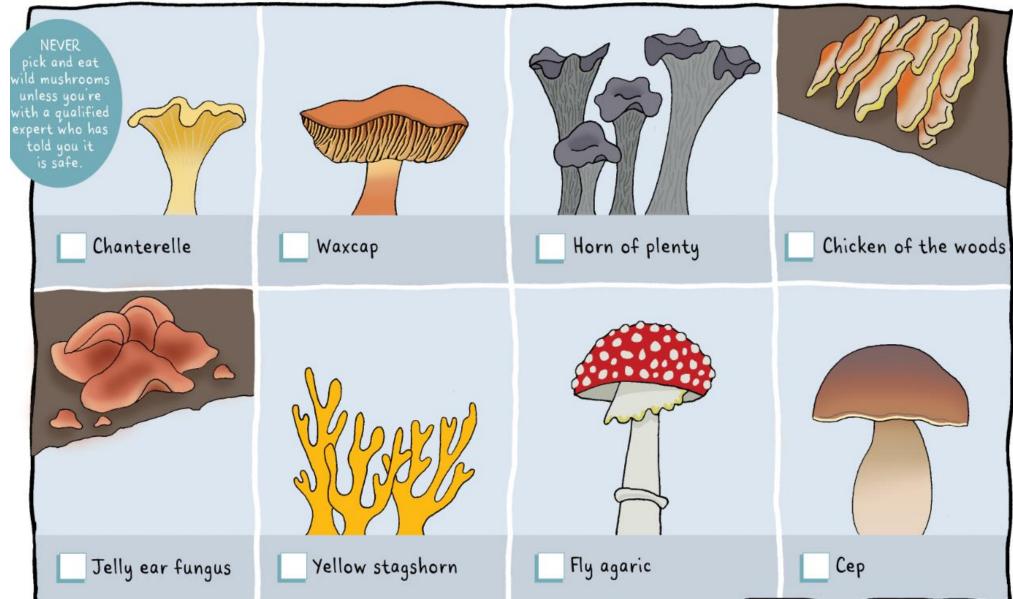


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Meadow brown (c) David Longshaw / Common blue (c) Keith Warmington / Ringlet (c) Rachel Scopes / Gatekeeper and Clouded yellow (c) Margaret Holland / Small copper (c) Andrew Kerr / Wall brown and Small heath (c) Richard Burkmar / Brown argus (c) Amy Lewis / Large skipper (c) Paul Lane

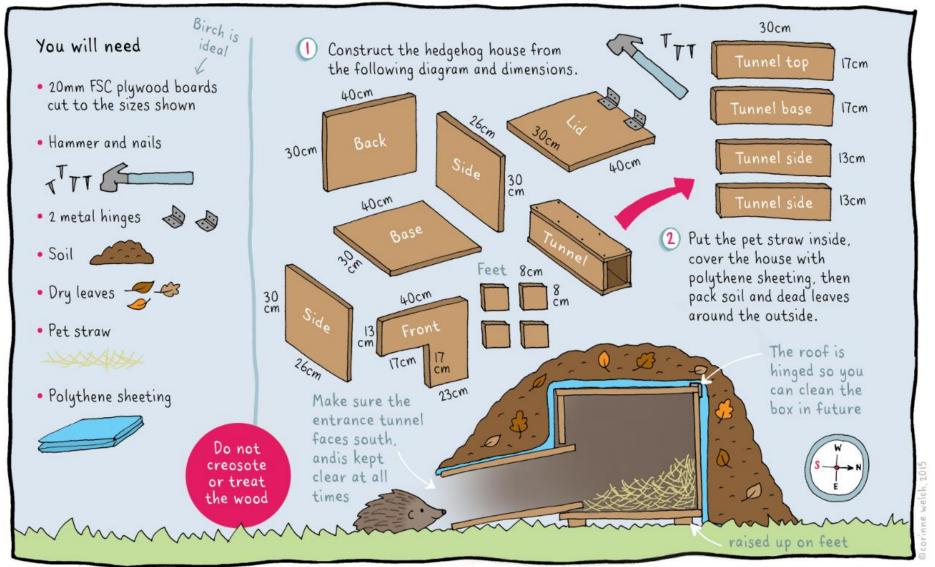
Fungi identification





Make a deluxe hedgehog house

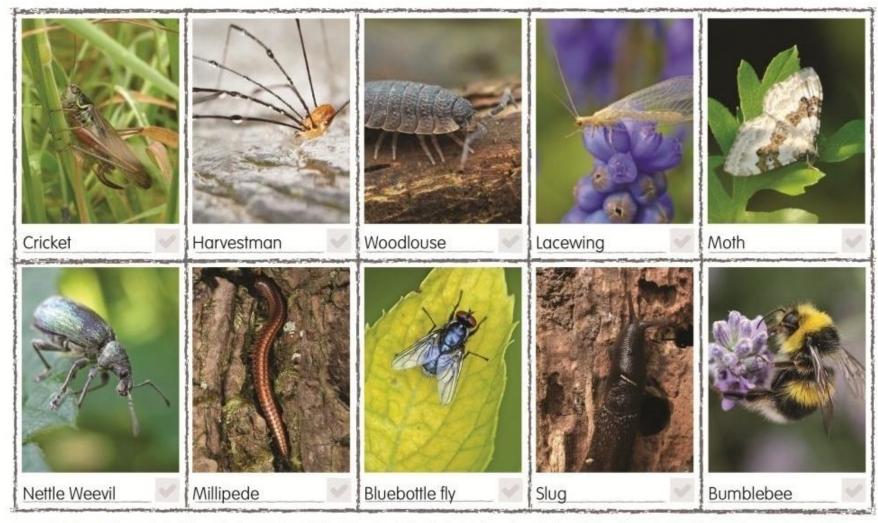




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Minibeast detective





www.twildlifewarich.org.uk

Credits: Roesel's bush-cricket (c) Bruce Shortland / Harvestman (c) Richard Bowler / Rough woodlouse (c) northeastwildlife co.uk / Lacewing (c) Rachel Scopes / Silver ground carpet moth (c) Army Lewis / Neetle weev! (c) Rachel Scopes / Millipede (c) Molcolm Storey / Bluebottle (c) Bob Coyle / Ash grey slug (c) Philip Precey / White-tailed bumblebee (c) Penny Frith

Task 2. Choose your area.

There are important elements you need to consider before beginning your design. Decide on an area near your home or school. This could be an empty green space in a park, in your school, or an open space. Look at areas that might have natural features like a slope or a big tree.

These ideas might help you choose an area for what's there already.





Is there a good tree to climb?

Is there a wildflower area to protect?

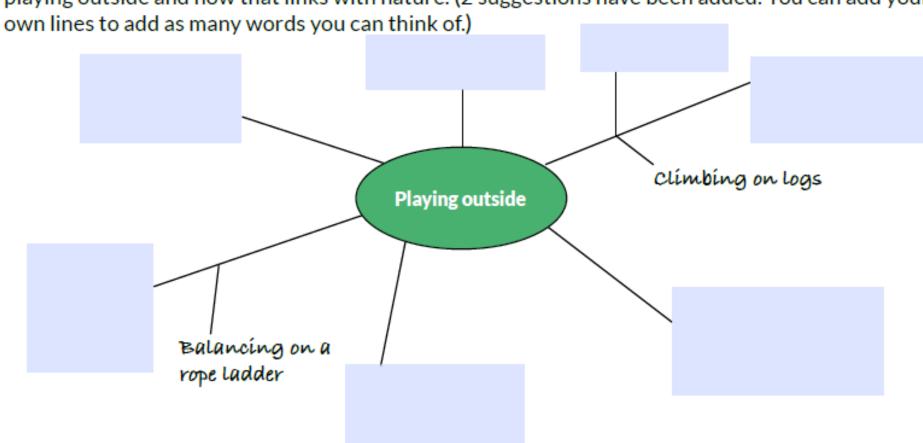
Take a pen and paper, go outside and walk around the boundary of your area counting your footsteps. How many steps wide and long will it be? Note it on the paper. My space is 60 steps long and 40 steps wide so it is rectangular. Yours can be whichever shape you like. Complete the following questions by filling in the spaces below.

- 1. What size (in steps) and shape is your space?
- 2. What's there already? (e.g. trees, plants, paths, slopes, uneven ground, water)
- 3. Who is it for? (e.g. age range of children, parents and carers, teachers)
- 4. What wildlife lives there already and what needs to remain there to protect its normal habitat? (e.g. hedgehogs, birds, insects, plants, trees, shade, sun, water)

Task 1: What do you love about playing outside?

Fill in the squares in the mind map below or draw your own mind map on a piece of paper copying the one below.

Add any words or phrases that come into your head when you think about what you love about playing outside and how that links with nature. (2 suggestions have been added. You can add your



Firstly, make sure you've watched the video (link on page 1). These pictures and map may give you inspiration, but be inventive with your own brilliant ideas! Imagine you are looking at your area from above, so it will look a bit like these plans.



Spring flower spotter





Task 3. Plan your nature play space (continued)

Make a list of what you will include. These pictures might give you some ideas.



A climbing wall on a tree trunk, climbing steps with logs and layered planting for biodiversity.



A rope or tyre swing



A living willow tunnel

My List

Climbing Area

2000	4000000		
SWA	ings	- Δι	62

Crawling Area



Seating - wooden carved mushrooms



Seating and shaded areas						
-0						

Planting and paths (make sure there's enough room for buggies and wheelchairs)

You might choose to use tree stumps, logs, recycled wood, tyres, rope or pipes to design rope ladders, seesaws, tunnels, bridges, boats, forts, or musical pipes. Think of your favourite trees, flowers and colours, design a natural maze, or encourage biodiversity by adding bug hotels, bird feeders and food growing boxes.

When you've finished your design on page 6, use this checklist to check you've remembered key elements. Tick each box if accomplished.

- Have you explained what materials your equipment is made from?
- Have you included seating and shaded areas?
- Have you included elements to encourage biodiversity?
- Have you included planting of your favourite trees, plants, flowers, vegetables or herbs?
- Are there busy and quiet play areas and a variety of play equipment?
- Have you designed paths and space for people to move around easily?

Start by drawing the shape and fill the sheet with the boundaries. Then draw what is there already that you will keep. Add your own designs to it and label them. Colour in your design. My first name: _____

How to make seed bombs



You will need:

- Meadow flower seeds or seeds collected from the garden
- Peat-free compost





 Powdered clay (from craft shops -use clay soil if you can't find any)





CLAY

In a bowl, mix together I cup of seeds with 5 cups of compost and 2-3 cups of clay powder.
 Slowly mix in water with your

 Slowly mix in water with your hands until everything sticks together, then roll mixture into firm balls.







4 Now for the fun bit - plant by throwing your seed bombs at bare parts of the aarden!



Winter nuts and berries





How to build a bug hotel





You will need:

· Wooden pallets



· Bricks



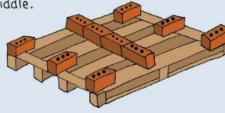


- · Straw
- ◆ 数 级 强
- · Tiles
- · Cardboard
- · Stones/pebbles
- · Twigs/loose bark

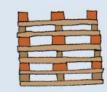


*Use old plastic bottles for this. and always recycle after use.

Place a wooden pallet in your chosen location. On top of the pallet, line bricks around the corners and across the middle.



Place your next pallet on top of this and repeat the process for all of your pallets.

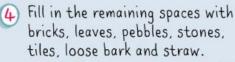


Cut off the top two-thirds of your bottles. Fill up half of them with bamboo canes and the other half with rolled up cardboard. Place these inside the hotel.











Add in any extra materials that you want to recycle e.q. old pipes, carpeting, toilet tubes, old plant pots. Be creative - add a welcome sign or give your hotel a name!

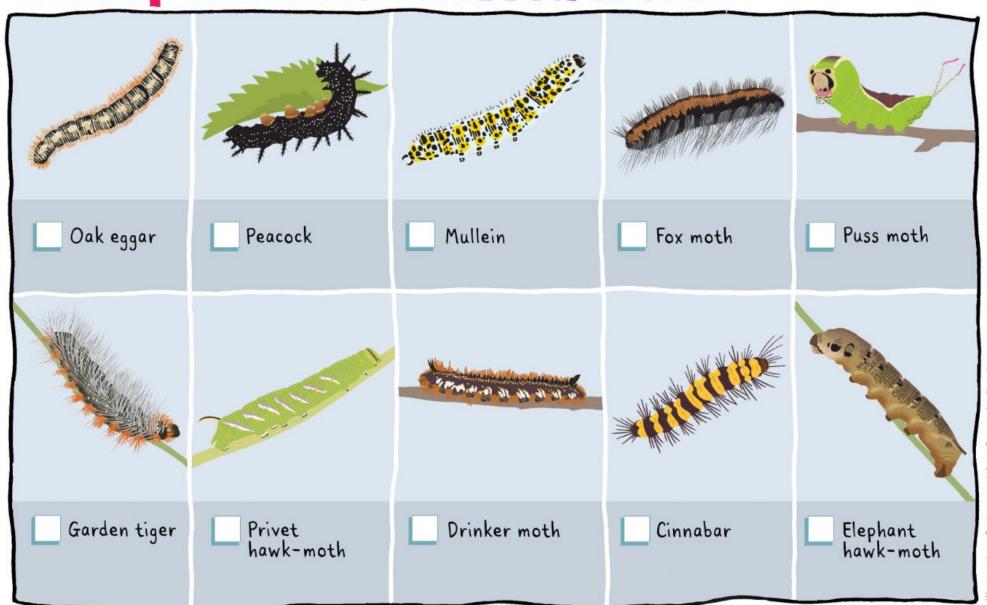


Autumn tree and leaf detective Dwildlife



Caterpillar identification





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ustration: Corinne Welch © Copyright Royal Society of Wildlife Trusts 2020

Make a nature mandala



You will need

- Bags or baskets to collect natural materials
- · Natural materials:



Sticks







Leaves

Feathers



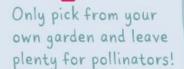


Pebbles

Pine cones



Flowers



Head outdoors and collect your natural materials. Try to find a few of the same thing as this will help with your shape (eg. five yellow leaves, four twigs of equal length).



Find a flat surface – maybe a table or even your lawn or yard outside. Place one of your finds down first to act as the middle of the mandala.



The word 'mandala' is Sanskrit for circle.
The circular shape symbolises how nature doesn't begin or end, but is always connected.

3 Use the rest of your finds to make a pattern coming out from the centre. Consider the symmetry of your pattern, making one side mirror the other. You can be as creative as you like.







Remember to take a photo of your finished mandala!



Wildlife spotting by train